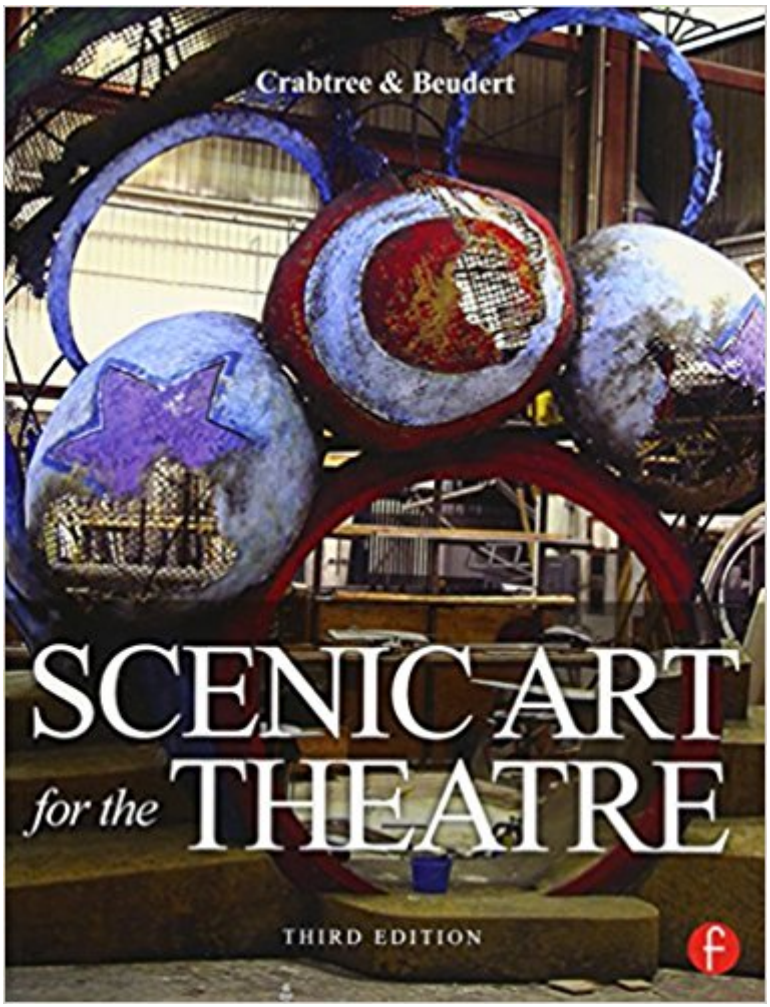
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Scenic Art For The Theatre



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Synopsis

Now in its Third Edition, Scenic Art for the Theatre: History, Tools and Techniques continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging softwares this test expands to offer the developing artist more step-by-step instuction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist, providing practical advice for everyday solutions.

Book Information

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Customer Reviews

"With each edition of this volume (1st ed., CH, Dec'98, 36-2110), Crabtree and Beudert continue to improve their text and make it a valuable source for those interested in scenic art as a profession. The authors are working professionals, and they provide a wealth of information on training, skills, work environments, responsibilities, paint, color theory, tools and tricks of the trade, processes for laying out and preparing surfaces, and drawing formulas. Summing Up: Recommended." -- R.A. Naversen, Southern Illinois University Carbondale, CHOICE

Scenic designer and member of the United Scenic Artists. He has designed for a variety of theatres in the United States and Europe. Mr. Beudert was awarded two Fulbright fellowships to France as a scenic designer. He is the Design Division Head of the School of Theatre Arts at The University of Arizona in Tucson.

With apologies to Ms Crabtree, who is a master of her craft, I am disappointed with this book as a textbook. The first 280 pages are interviews with painters and designers and pictures of gorgeous painted scenery. There is a quick 100 pages at the end that shows a handful of student projects with less than 5 pages that show step by step techniques. I had purchased this in hopes to show my students some step by step pictures of marble, brick, fieldstone, and drape. There are a few pictures of each scattered in the 400 pages and some wordy descriptions about the techniques but no process photos I will be able use as a teacher. I appreciate the stenciling section and there is more on wood graining than most techniques which may be useful . On the whole, this is a memoir or history book full of beautiful photos of scenery and talented painters mingled with artist and designer interviews. If you are teaching scenic painting and want lessons for class, this is not the book for you.

This is an amazing resource that covers several different aspect of scene design. I really enjoyed the was the book broke down not only the construction of different set pieces, but their use for mood setting as well. This book not only proves to be a valuable resource for people with an extensive background in theatre and design, but for someone who is wanting to gather more information and instruction in the area.I used this book in a technical theatre course I teach and it was not just the students that learned several things. The kids loved how this book was very easy to understand and laid out in a way that made sense. They also like that several examples were provided for each stylistic aspect of the book.This really is a great resource that anyone in the technical theatre or directing field should have on their shelf.

Good

Everything you ever wanted to know about Scenic Art! I love this book & keep it with me at all times.

this is the third edition of this book . which if you read the desciption you would obviously know. i do not read descriptions. so i know own 3 copies of this book. the 1st , 2nd, and 3rd.

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